11th ANNUAL



2017 FINAL REPORT

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Full CSLS Data | Past 11 Years

Visit www.sponsorshiplandscape.ca to access reports, executive summaries and more!

Questions, Feedback or Comments:

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CSLS 2017 11th Annual Final Report

Background | About, History & Method

Stakeholder Results | Sponsors, Properties & Agencies

Analysis | Decisions, Spend, Activation, Servicing, Evaluation

Insights from the Authors 9 Expectations & Observations

Background

ABOUT, METHOD & HISTORY

A comprehensive industry study like the CSLS is only possible with the support of partners and industry professionals willing to respond and share the study. The authors sincerely thank all the respondents and our partners listed on the following page.

ACKNOWLEDGEMENTS/CSLS PARTNERS

IMI International's unique brand of research and consulting focuses on ensuring clients maximize the financial outcome of their marketing expenditure.



The Sponsorship Marketing Council of Canada aims to help brand marketers, agency partners and sponsorship sales teams to drive advancement in the field of sponsorship marketing.



T1 is a full service, independent creative agency in Toronto.

T1 creates ideas that scale. Ideas that work. Everywhere.

T1 puts thinking first.





METHOD



Origins

CSLS was born from the responses of participants at the 2005 Canadian Sponsorship Forum (now SponsorshipX) asking for "Canadian data". The results are shared freely with the industry.



Design

The study is structured in a way that draws on input from the key three stakeholders in sponsorship – sponsors, properties and agencies – to provide a 'triangulation' view of the industry in Canada.



Process

Originally, a phone survey, it is now online with an option to send in. Approximately 85% of responses are completed online. Recruitment is done via past respondents and industry promotions.



Analysis

As will be presented in this report, a series of analyses are done on the data, including assessments of each stakeholder group's descriptives, longitudinal views, comparison of means, qualitative theme analyses, an industry size estimation and more!



RESPONDENTS



3,586 Respondents 2006 to 2017

A large database has now been developed allowing for detailed and insightful longitudinal study.



22.7% Were CEOs 2006 to 2017

Year-over-year, the top managers in organizations are the respondents to the survey, allowing for quality insights.



229 Respondents2017 Sample

2017 was a good year in terms of sampling for CSLS.



HISTORY



Toronto International Film Festival, Toronto



World Hockey Championships, Halifax



Quebec Winter Carnival, Quebec



Paralympics, Vancouver



Formula 1, Montreal



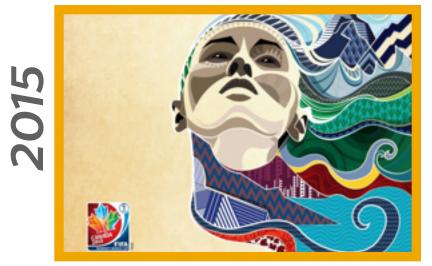
Just for Laughs, Montreal



MasterCard Memorial Cup, Saskatoon



RBC Bluesfest, Ottawa



FIFA Women's World Cup, Edmonton



NBA All-Star, Toronto



JUNO Awards, Ottawa



HISTORY, BY ERAS, OF CSLS - BY YEAR OF DATA

2006-2008



- New study driven by the industry
- Added qualitative questions
- Recession proof
- Activation jump

2009-2011



- Evaluation decline
- SMCC partnership
- Gap in service expands
- Industry concerns move from ROI to digital

2012-2015



- Activation rebound
- Sport and Festivals main areas of investment
- Pro sport thrives in 2014/2015
- Stability of industry

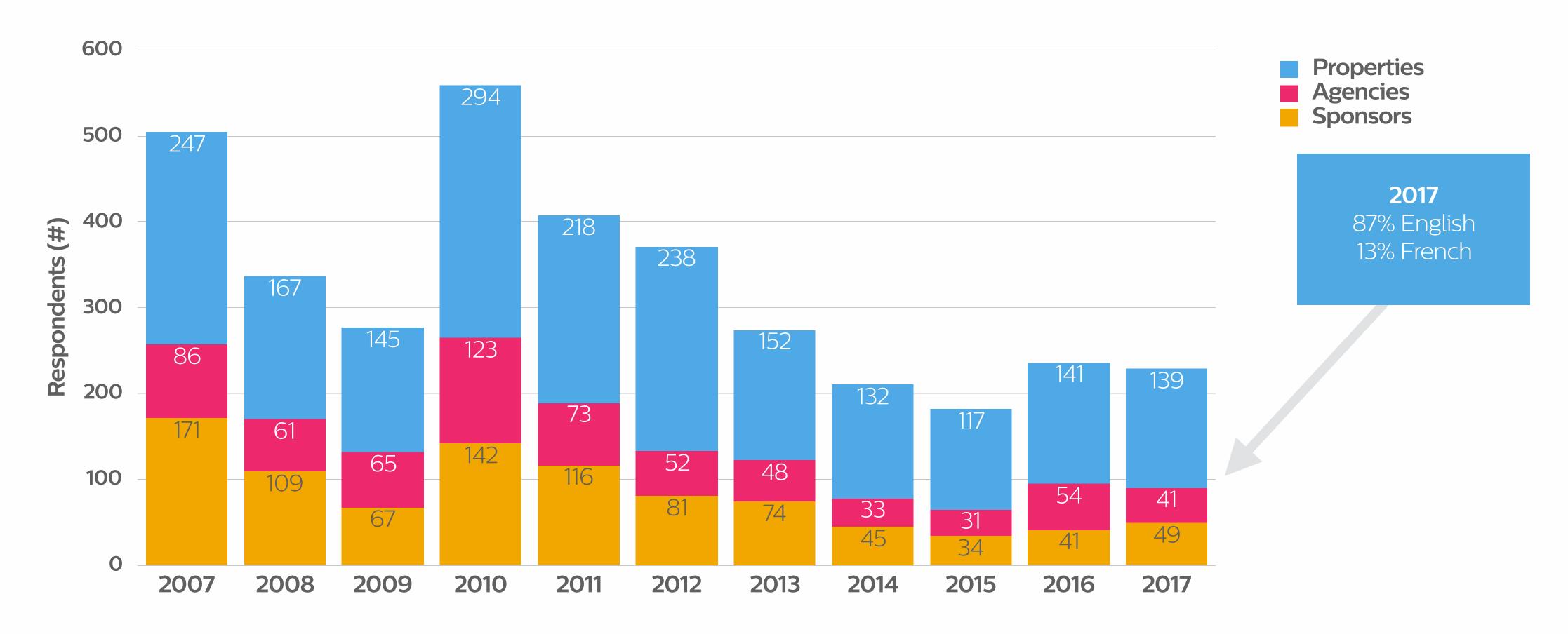
This report is on 2016 data as reported on in the 2017 study, collected between January and March 2017.



Stakeholder Results

SPONSORS, PROPERTIES & AGENCIES

CSLS RESPONDENTS (STUDY YEAR)

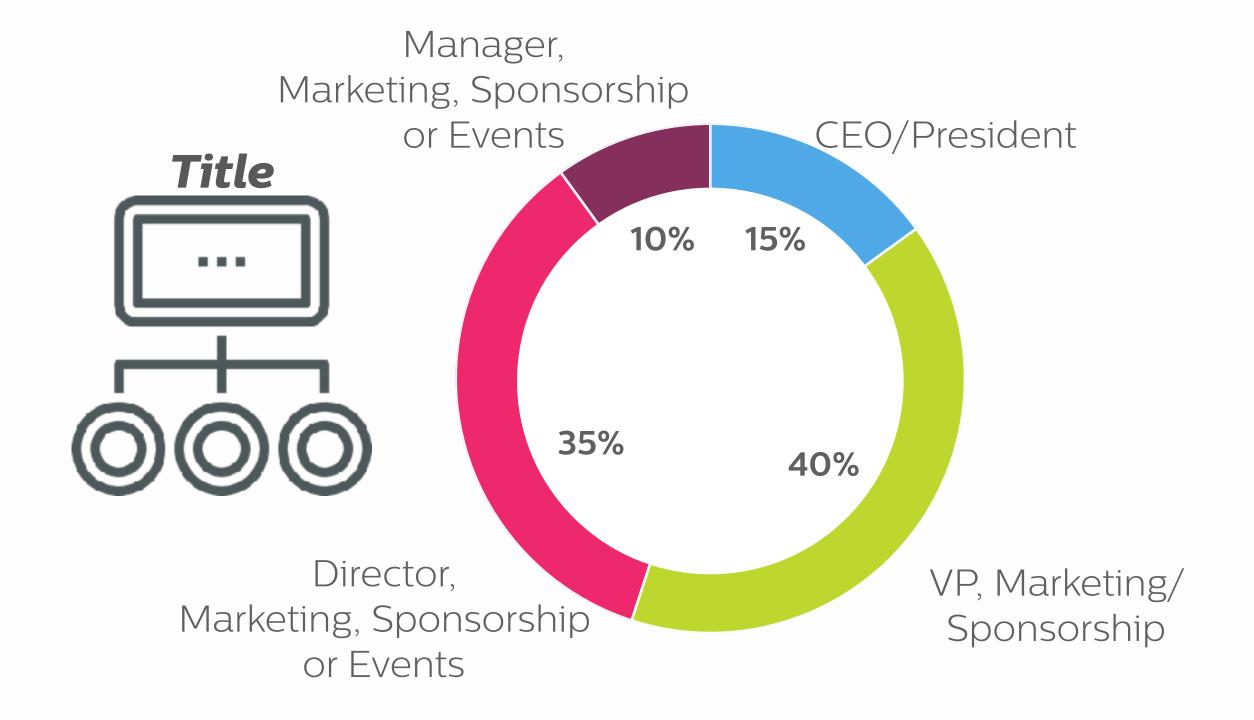


Sponsors

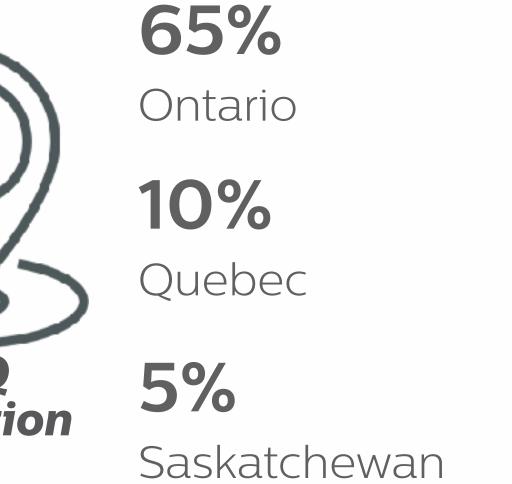
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SPONSOR PROFILE







10%Alberta5%British Columbia5%Manitoba

SPONSOR RESULTS

\$5.51M

Average rights fee spend (\$30M highest)

Primary sponsorship decision maker:

50% Male **50%** Female

Sponsorship budget established: July 14.3%

August **21.4%**

September 21.4%

\$2.92M

average activation spend

Primary sponsorship decision maker:

11% CEO

44% VP

29% Director

Investment mix:

59% For-Profit

41% Not-For-Profit

42.25

Average # of sponsorships (range 4 to 350)

Investment mix: **85.1%** Cash **14.9%** Value In-Kind

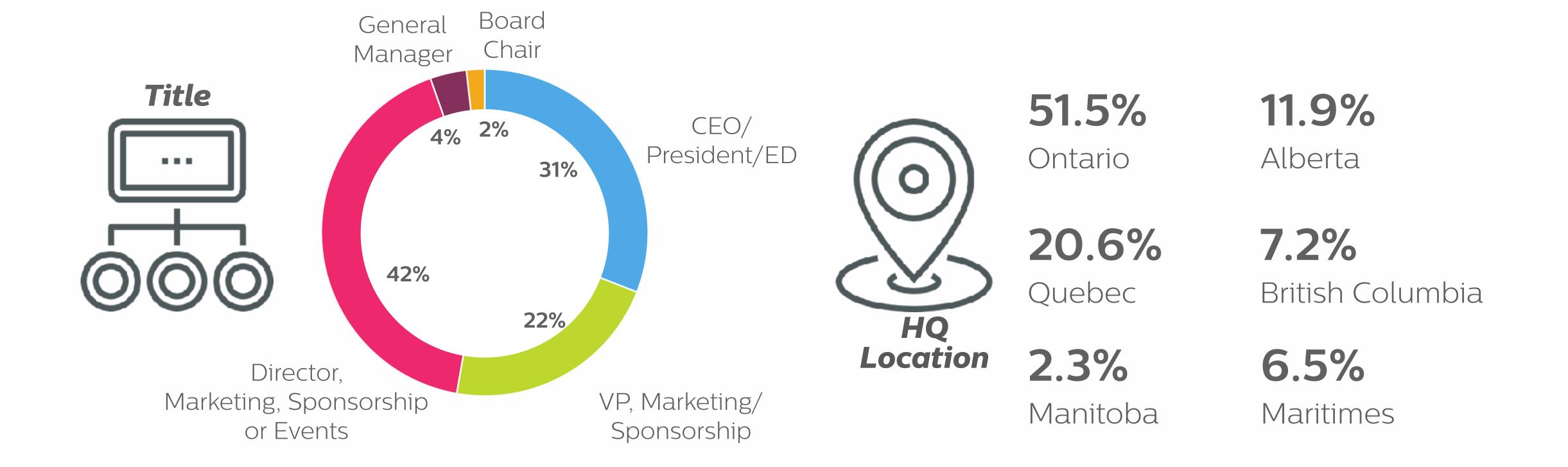


Properties

n=139

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PROPERTY PROFILE



PROPERTY RESULTS

Sponsorship revenue average \$4.6M (range \$25,000 to \$60M)

Increase of \$500,000+ from 2015

Property reach:
32.9% International
23.5% Canada
19.9% Multi-Province or Provincial
18.3% Regional
5.4% Local

Revenue mix: 87.8% For-Profit 12.2% Not-For-Profit

\$272,000 average activation spend per property



32.65
Average # of sponsors
(range 1 to 200)

7.54
Avg. # of FT sponsorship employees
(range 0 to 150)

Volunteer workforce average Male **47%** Female **53%**

\$1,318,000 average largest sponsorship (max. was \$17.5M)

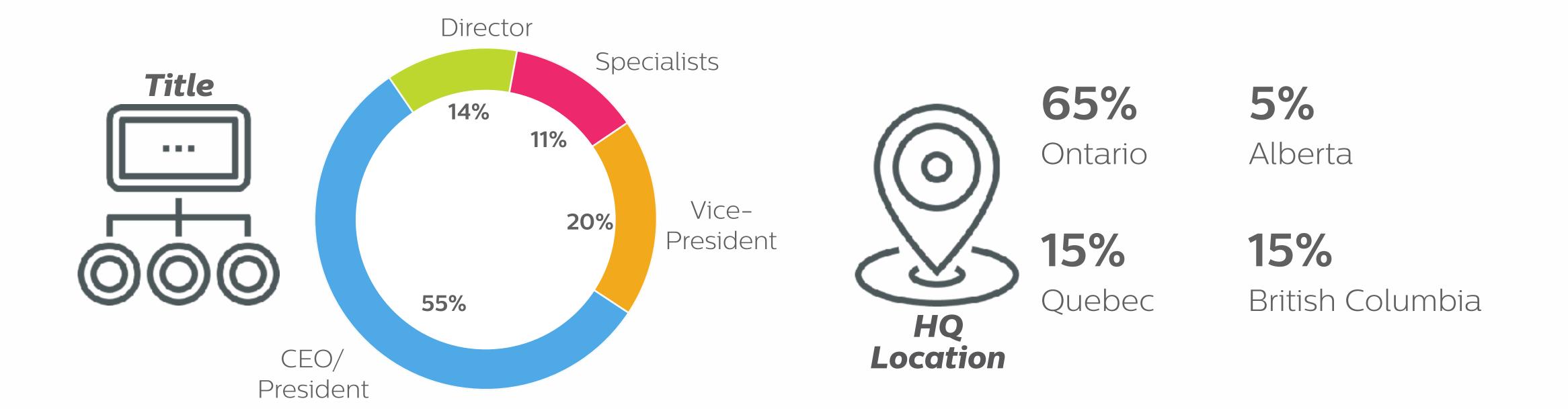


Agencies

n=41

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AGENCY PROFILE





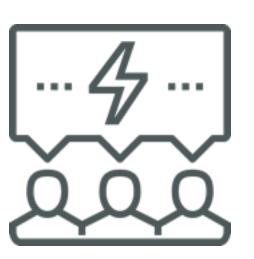
AGENCY RESULTS

\$2,455,000 Average sponsorship billings

Area of billings:
Festivals 24.8%
Amateur Sport 20.7%
Pro Sport 14.4%
Municipalities 13.9%
Entertainment 9.1%

Source of billings:
Sponsors **45.5%**Properties **45.5%**Agencies **9.0%**

Sponsorship billings account for **65%** of total billings



25
Average # of sponsorships worked on in 2016

Average number of staff: 13 Men 14 Women

Primary sponsorship decision maker: 71% Male 29% Female

Sponsorship billings: 66.5% For-Profit 33.5% Not-for-profit

Sponsorship billing by gender targets:

13% Female

16% Male

71% Non-specific



Summary of Stakeholder Descriptive Data

STAKEHOLDER SUMMARY

COMMON TRAIT #1

Strong and positive trends across Canadian sponsors, properties and agencies

COMMON TRAIT #2

Senior staff and leaders are engaged in CSLS and are often responding

COMMON TRAIT #3

All stakeholder groups are devoting increasing human resources to sponsorship

DISTINGUISHING FEATURE #1

Ontario is the center of Canada's sponsorship community

DISTINGUISHING FEATURE #2

Global properties are commanding almost 1/3rd of sponsorship investment

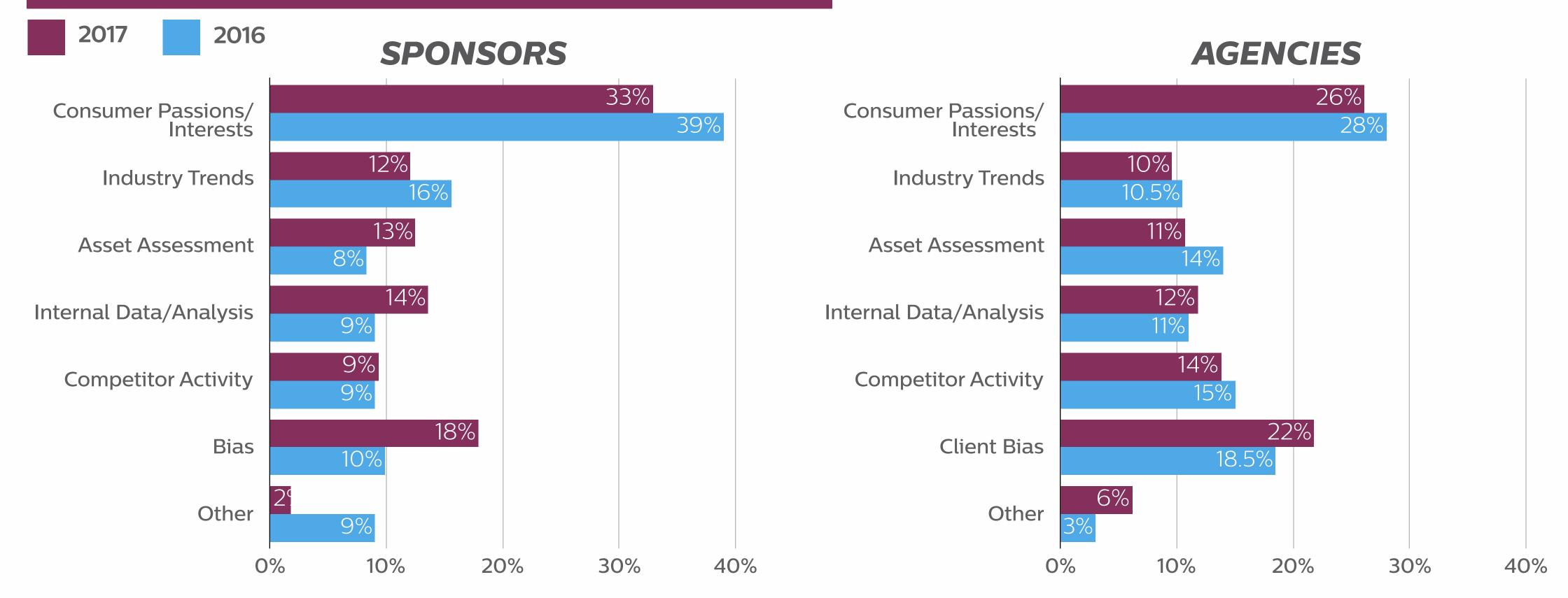
DISTINGUISHING FEATURE #1

Agency decisions related to sponsorship much more likely to be made by CEO/President

Making Decisions

FINDINGS & TRENDS

INFLUENCE ON SPONSORSHIP DECISIONS



Positive finding: decisions being made on 'good' criteria Negative finding: growth in decisions made on 'bias'

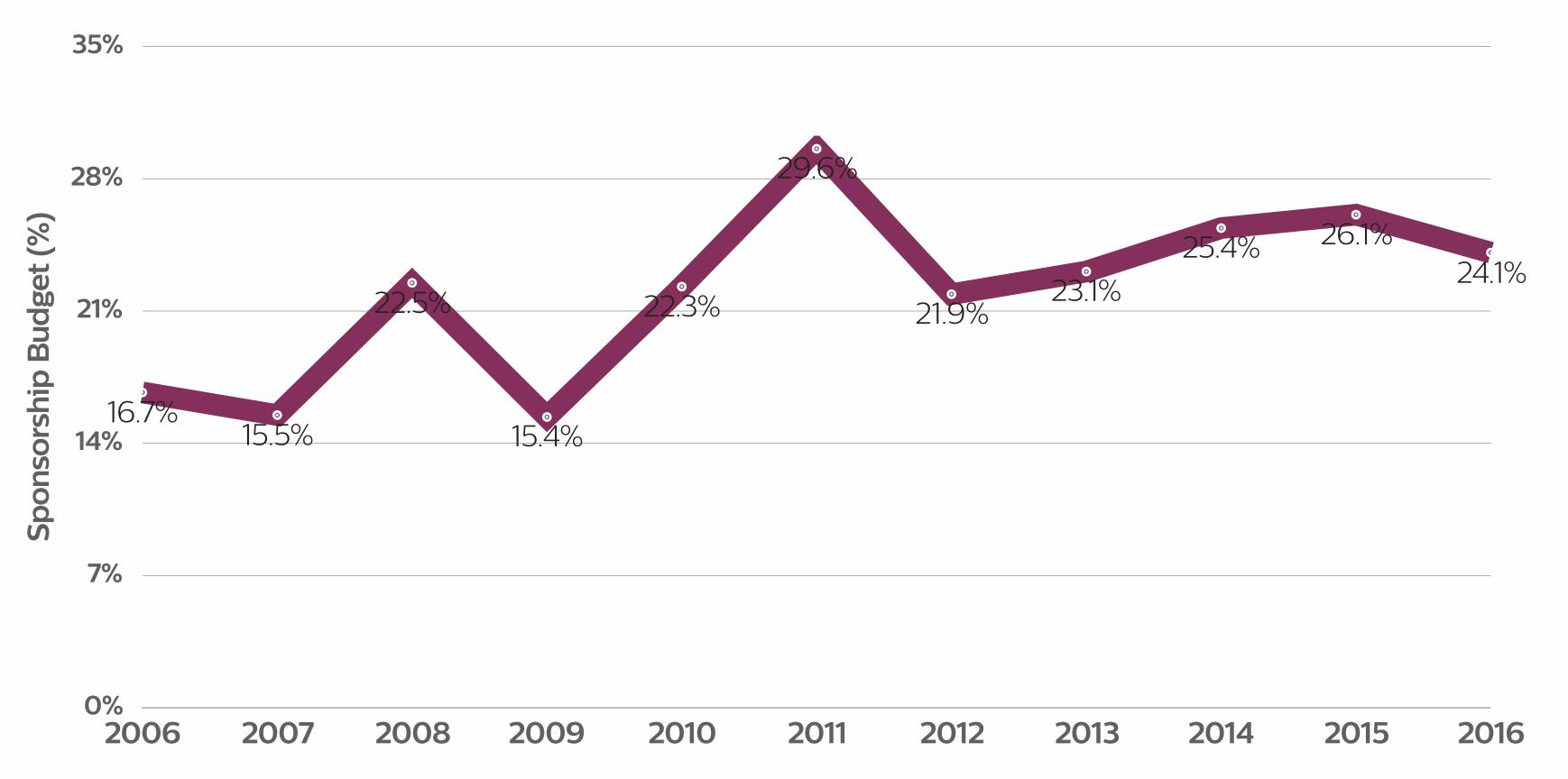


Spend

FINDINGS & TRENDS

MARKETING COMMUNICATIONS BUDGET

The 11-year average annual spend of marcom budget on sponsorship was 22.0%.





Observation: 'stabilizing' proportion of spend



INDUSTRY SIZE

Sponsorship continues to grow across North America and around the world.



\$60.1 B Global 4.6% growth

IEG



\$22.3 B North America 4.2% growth

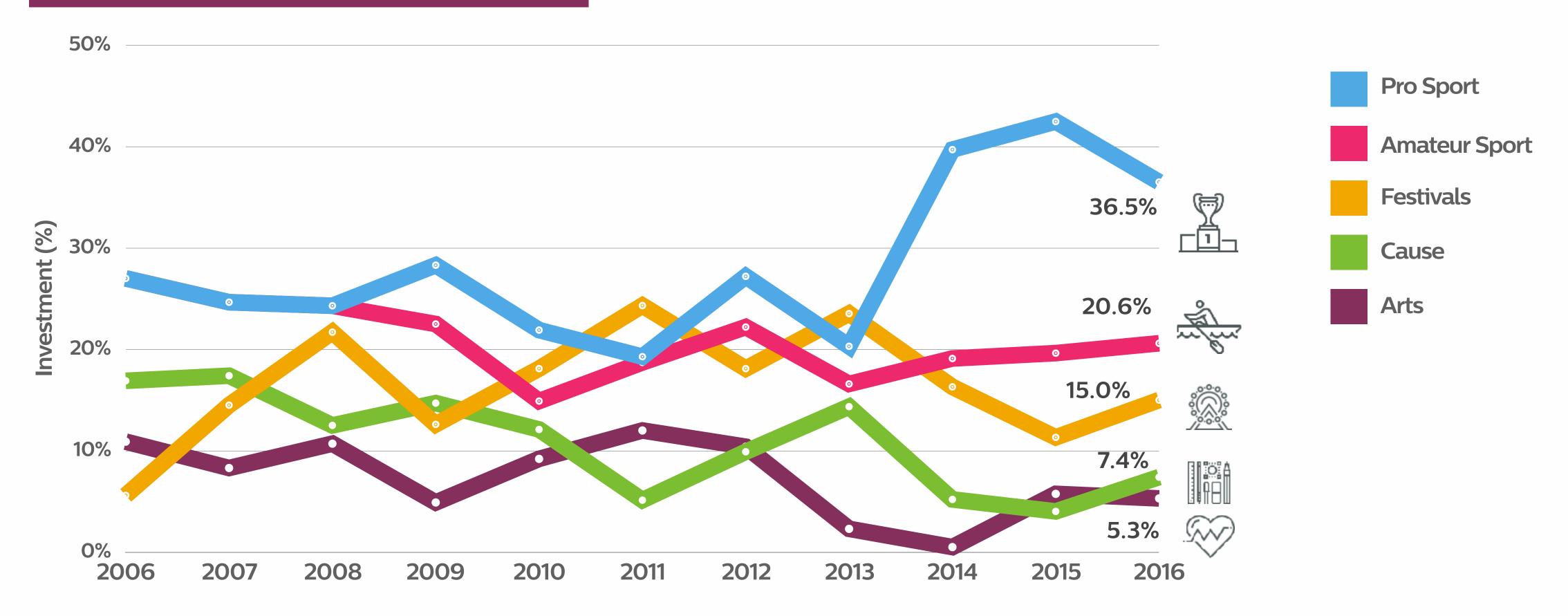
IEG



Observation: very strong Canadian growth in 2016 after a few quiet years Observation: international growth slower than Canadian growth



SPONSORSHIP INVESTMENT

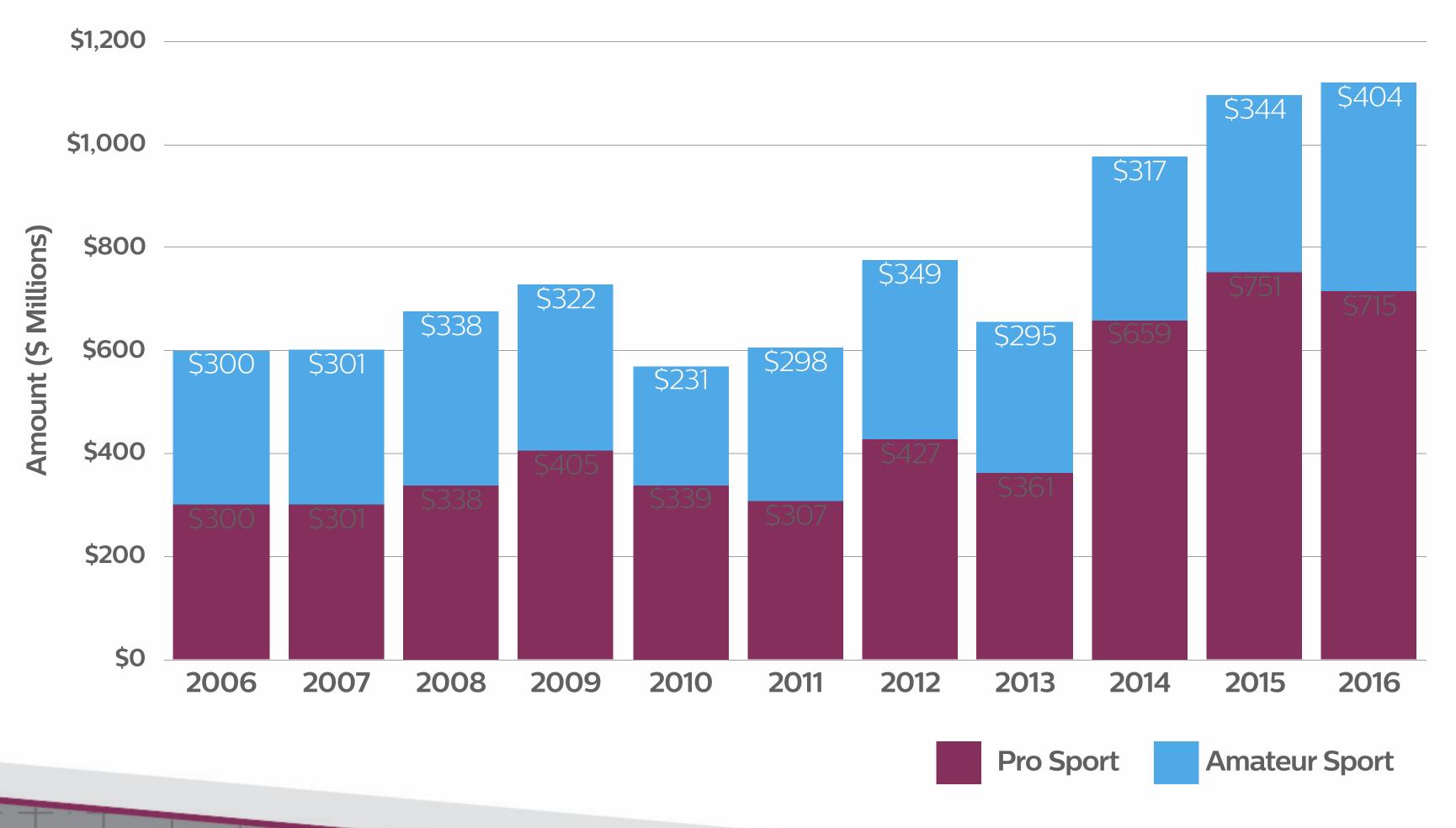


Observation: pro sport continues to lead, festivals/causes jump in 2016



SPORT

Together, professional and amateur sport, account for 53% of the sponsorship industry.



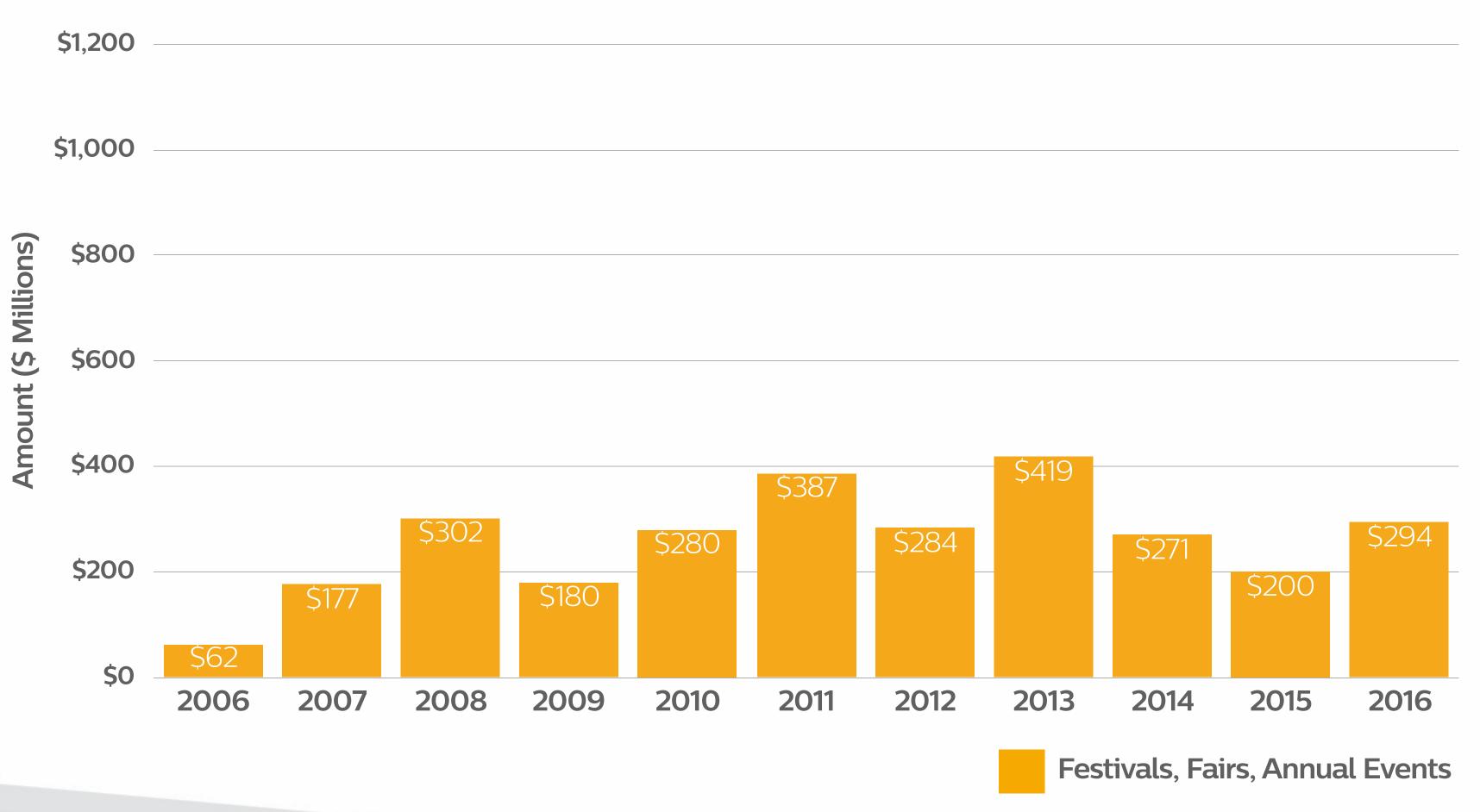






FESTIVALS, FAIRS & ANNUAL EVENTS

Festivalization has led to significant growth in this sector since 2006.

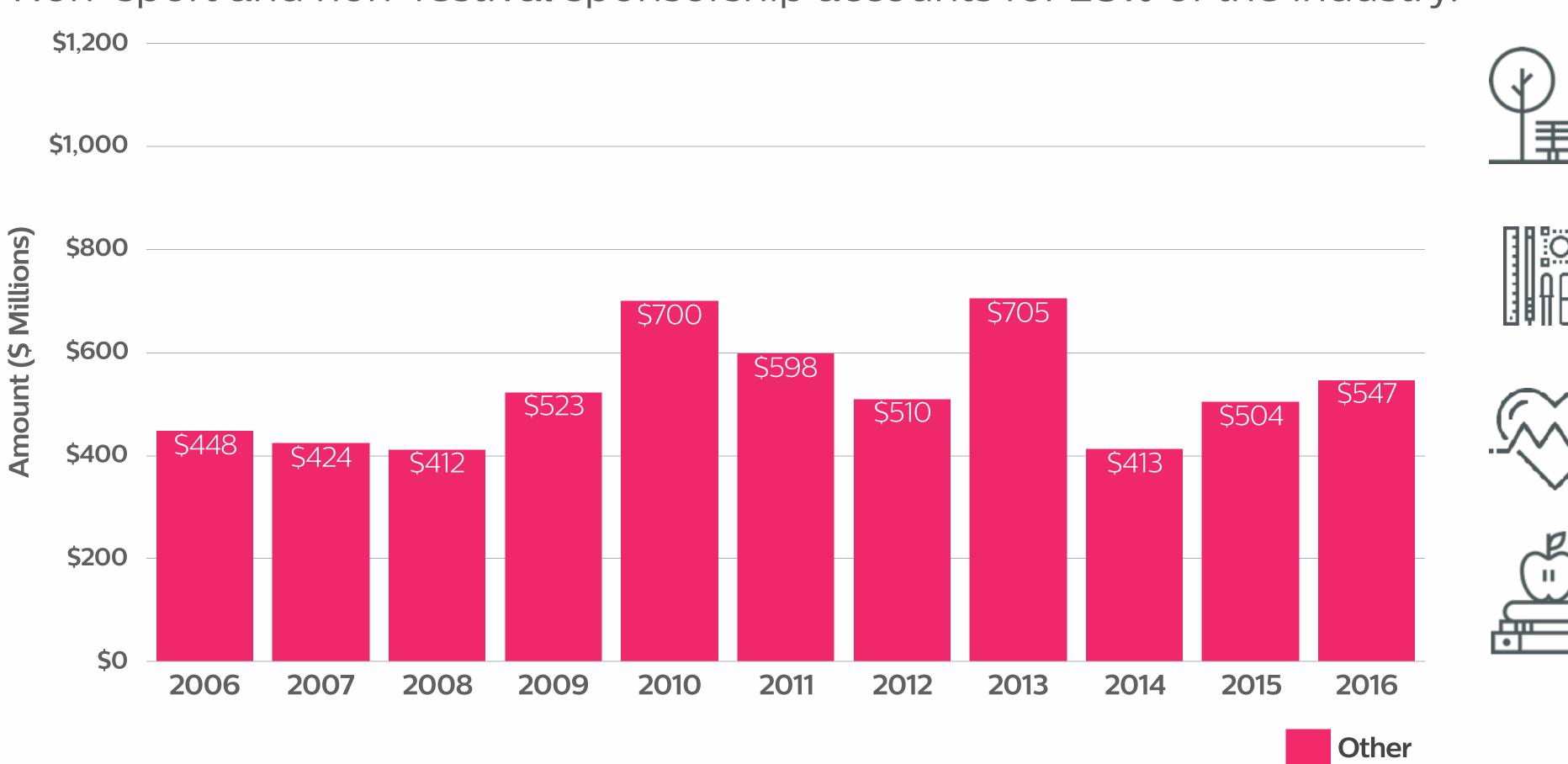






OTHER

Non-sport and non-festival sponsorship accounts for 28% of the industry.





\$179 M Municipalities



\$104 M Arts



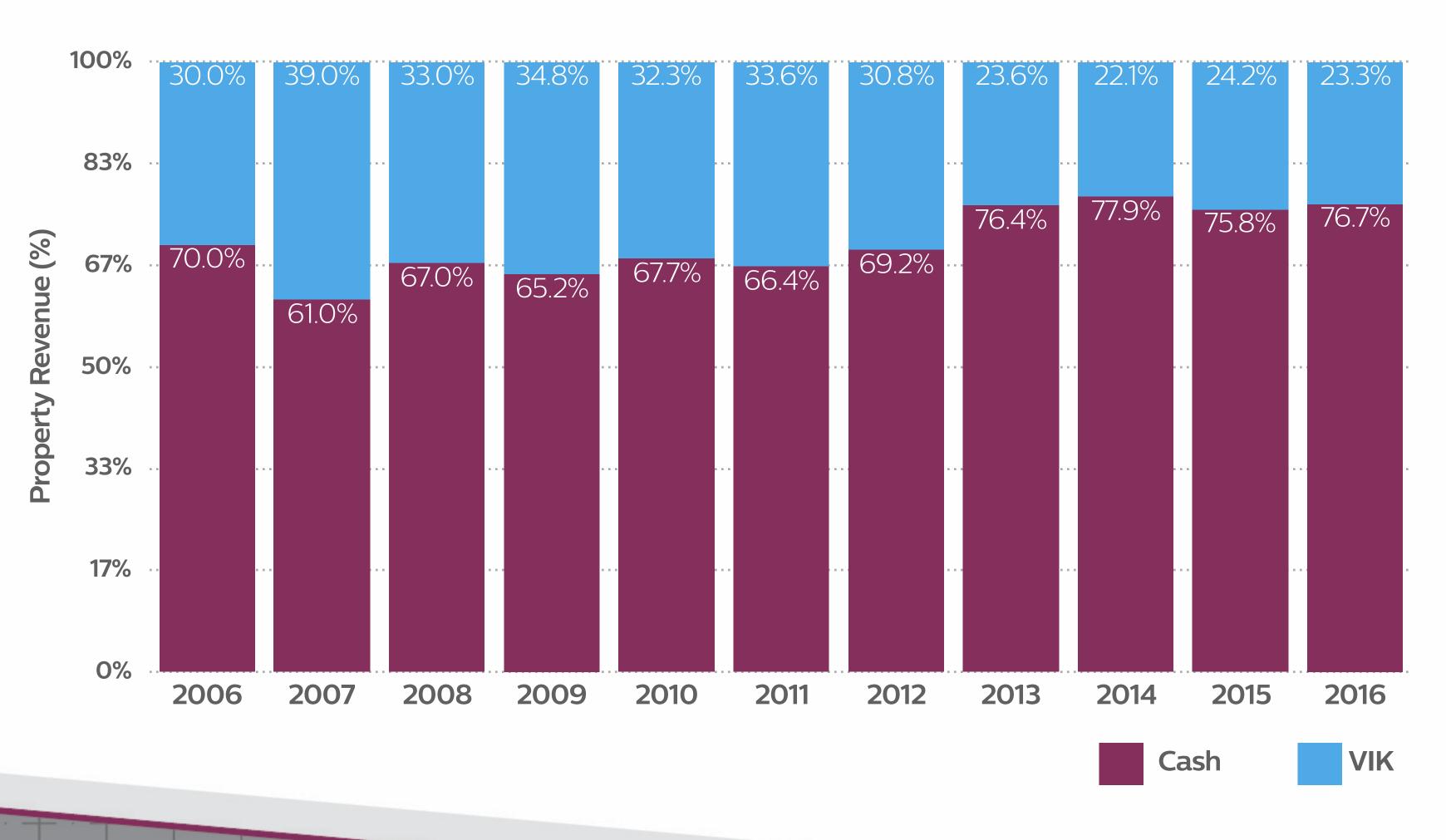
\$145 M Cause



Education



CASH VS. VALUE-IN-KIND REVENUE





Average Property Revenue





GEOGRAPHIC FOCUS

Community-based properties continue to be important for sponsors.



1.8%
International



39.6%
National



5.7%Multi-Provincial



13.8%
Provincial



23.2% Regional



15.9% Local

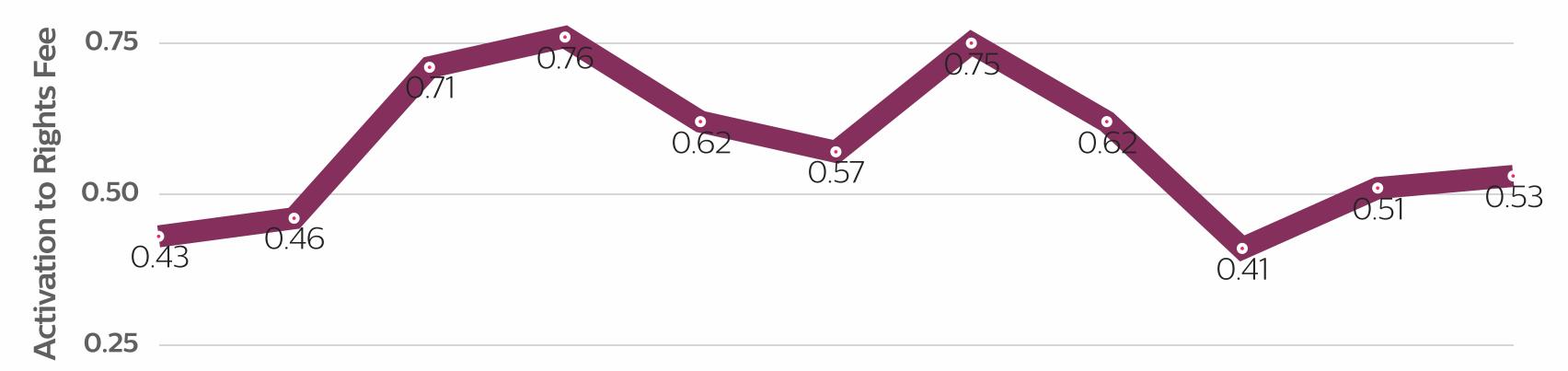
Activation

FINDINGS & TRENDS

SPONSOR ACTIVATION RATIO

According to IEG in 2016, the US activation ratio passed 2.0 for the first time (2.2).







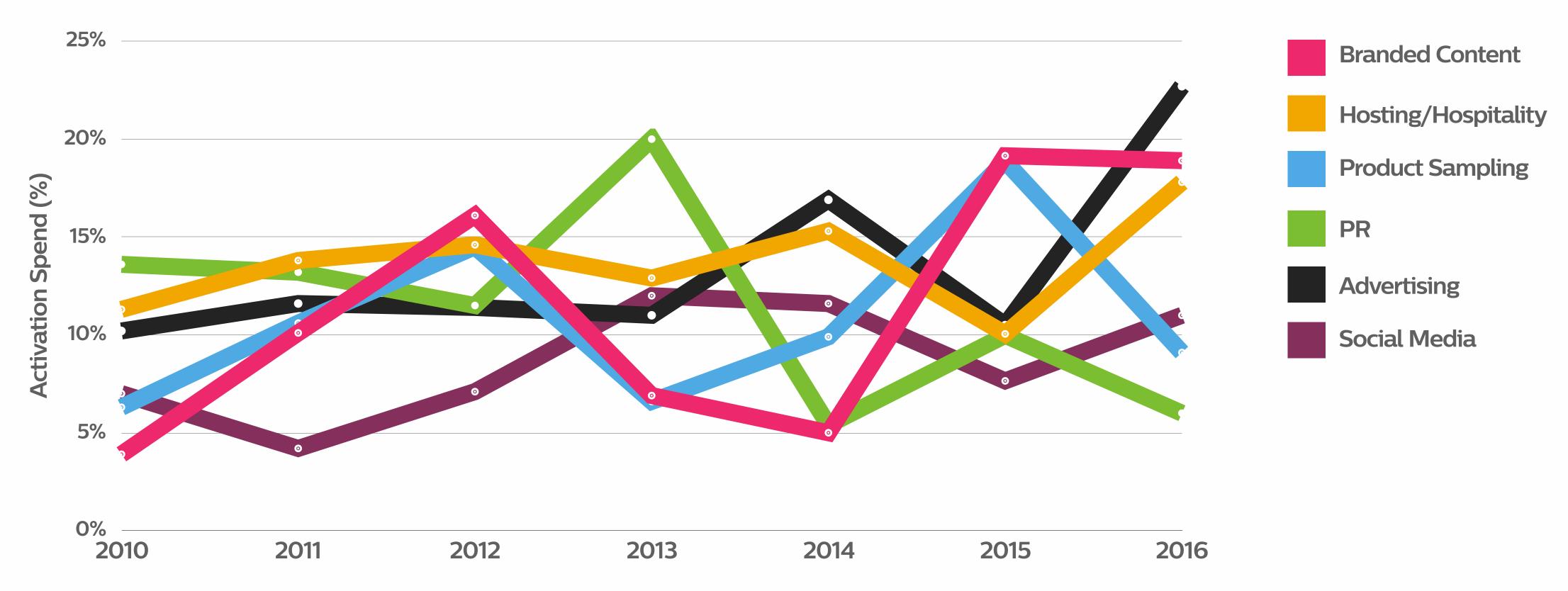
0.53Activation to Rights

	0.00			2009		2011	2012	2013	2014	2015	2016
IEG	1.7	1.9	1.5	1.4	1.4	1.6	1.7	1.5	1.7	1.8	2.2

Observation: Trend of increasing activation is a positive one for sponsorship in Canada



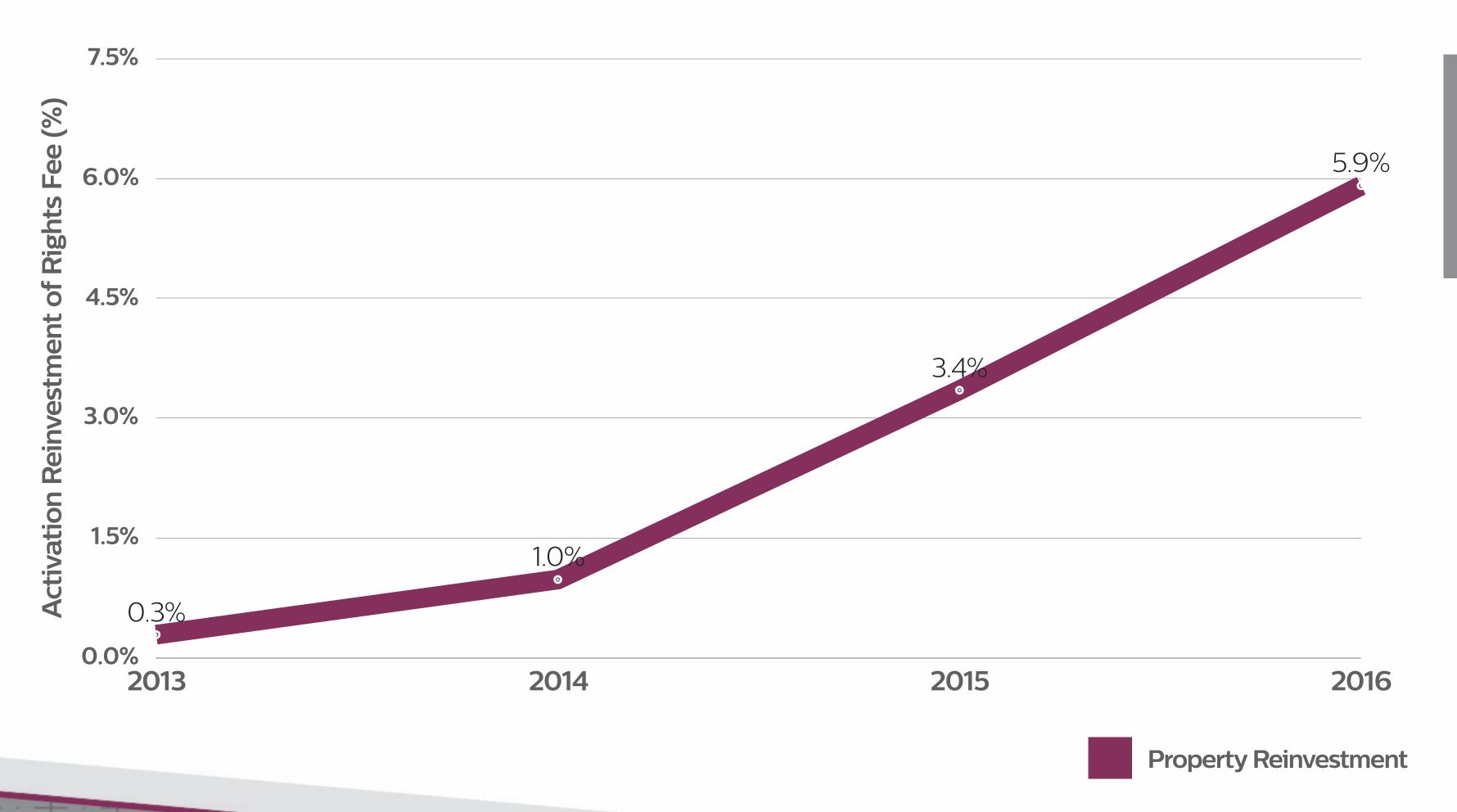
SPONSOR ACTIVATION BY TACTIC



Observation: Branded Content strong again Observation: Advertising rebound?



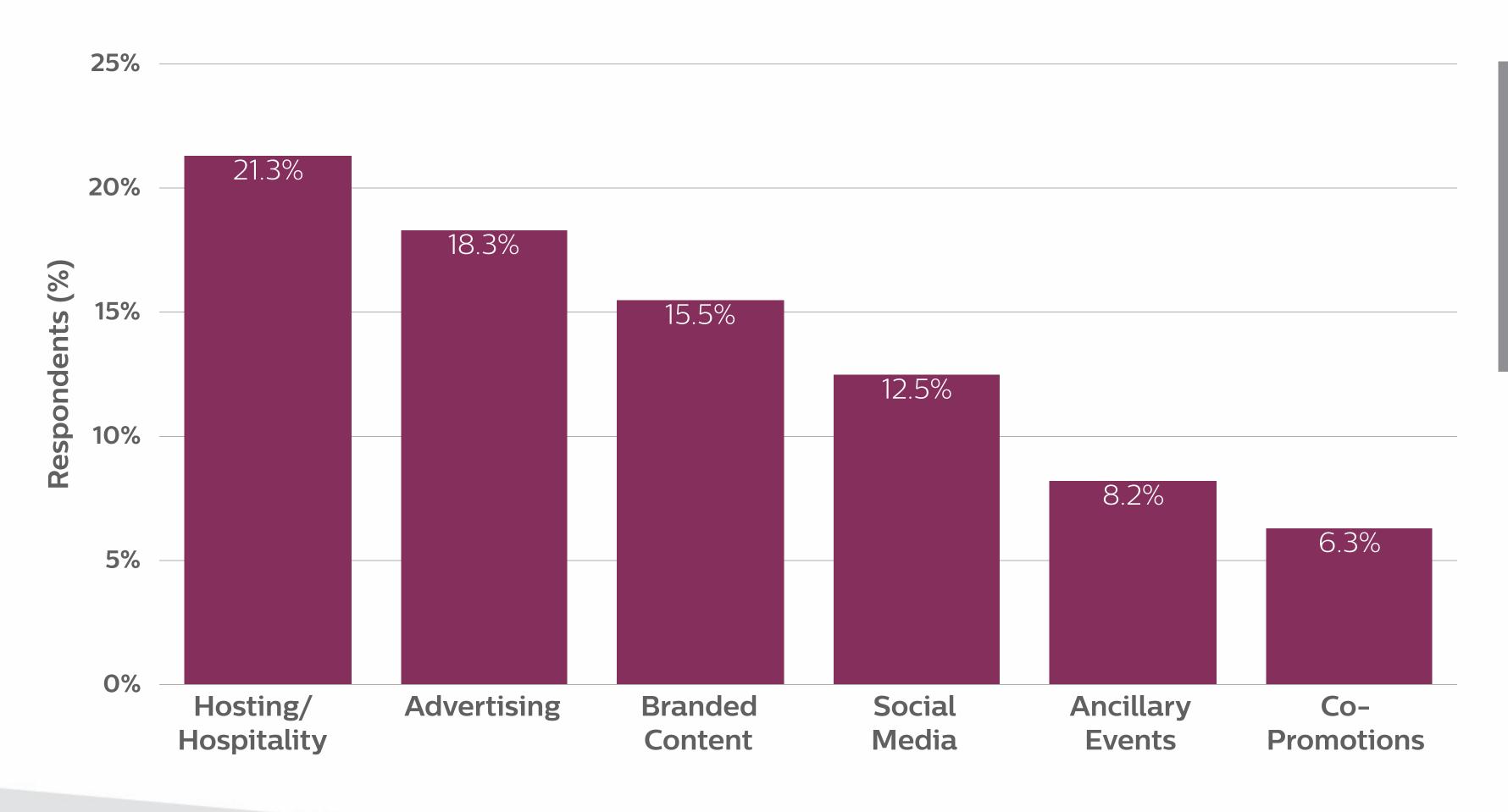
PROPERTY ACTIVATION REINVESTMENT SPEND



Observation: major industry trend with properties re-investing in activation.



PROPERTY ACTIVATION REINVESTMENT BY TACTIC



Observation: properties are strategically reinvesting sponsorship revenue in ways aligned with sponsor priorities.

AGENCY CLIENTS' ACTIVATION BREAKDOWN

Agencies report that their sponsor clients' average activation investment is \$828,000.



16.8% Branded Content



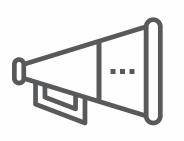
14.7%
Product Sampling



13.1% Advertising



9.9%
Hosting/Hospitality



8.9%
Public Relations



8.8% Social Media



5.9%Sales/Consumer Promotions



4.9%
Athletes



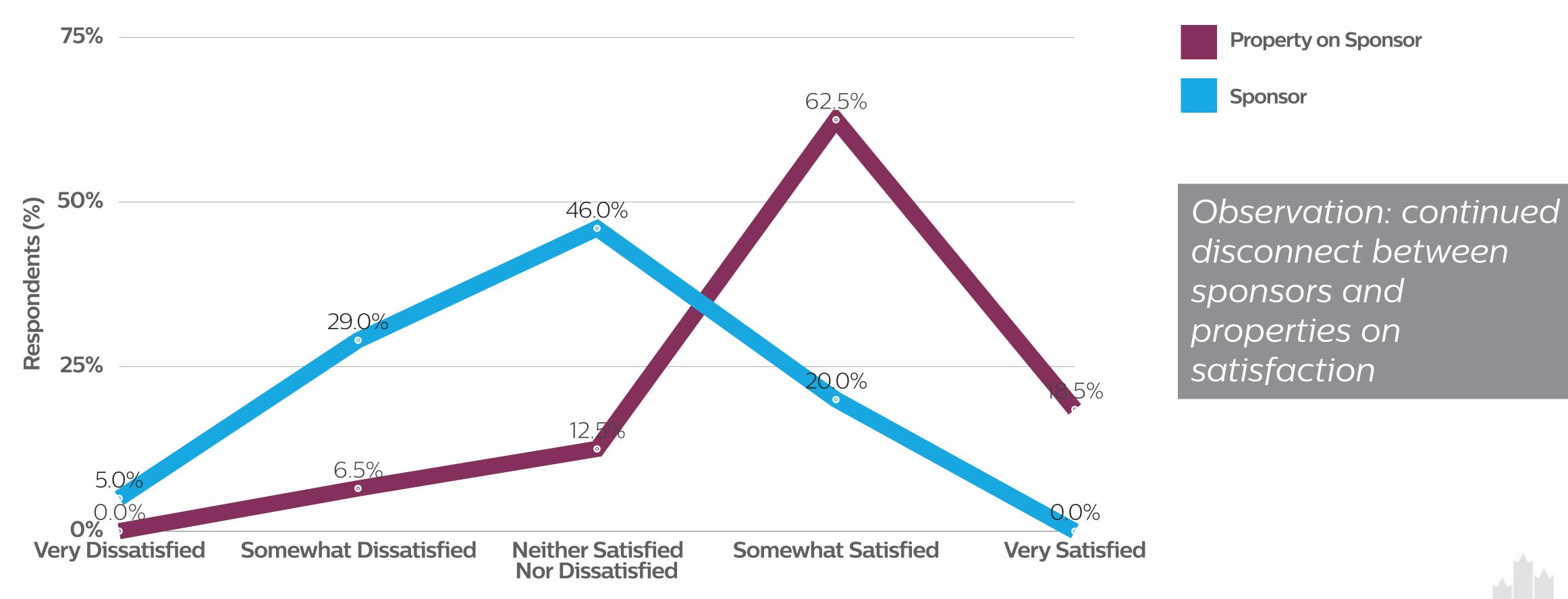
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Employee Engagement

Servicing

FINDINGS & TRENDS

ROI SATISFACTION

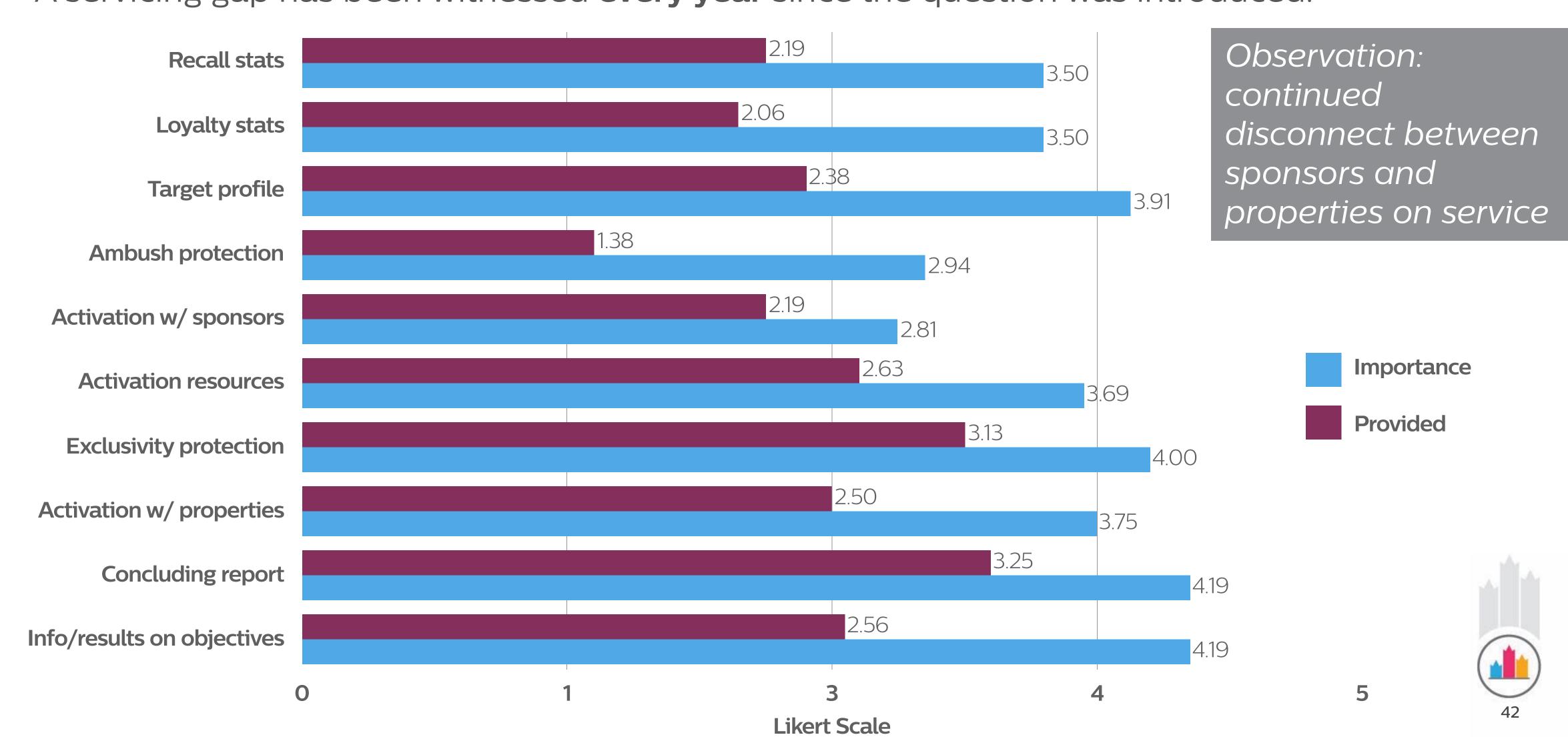
Satisfaction with ROI went up overall 3.8% from 2015.





SPONSORSHIP DISSERVICE

A servicing gap has been witnessed every year since the question was introduced.

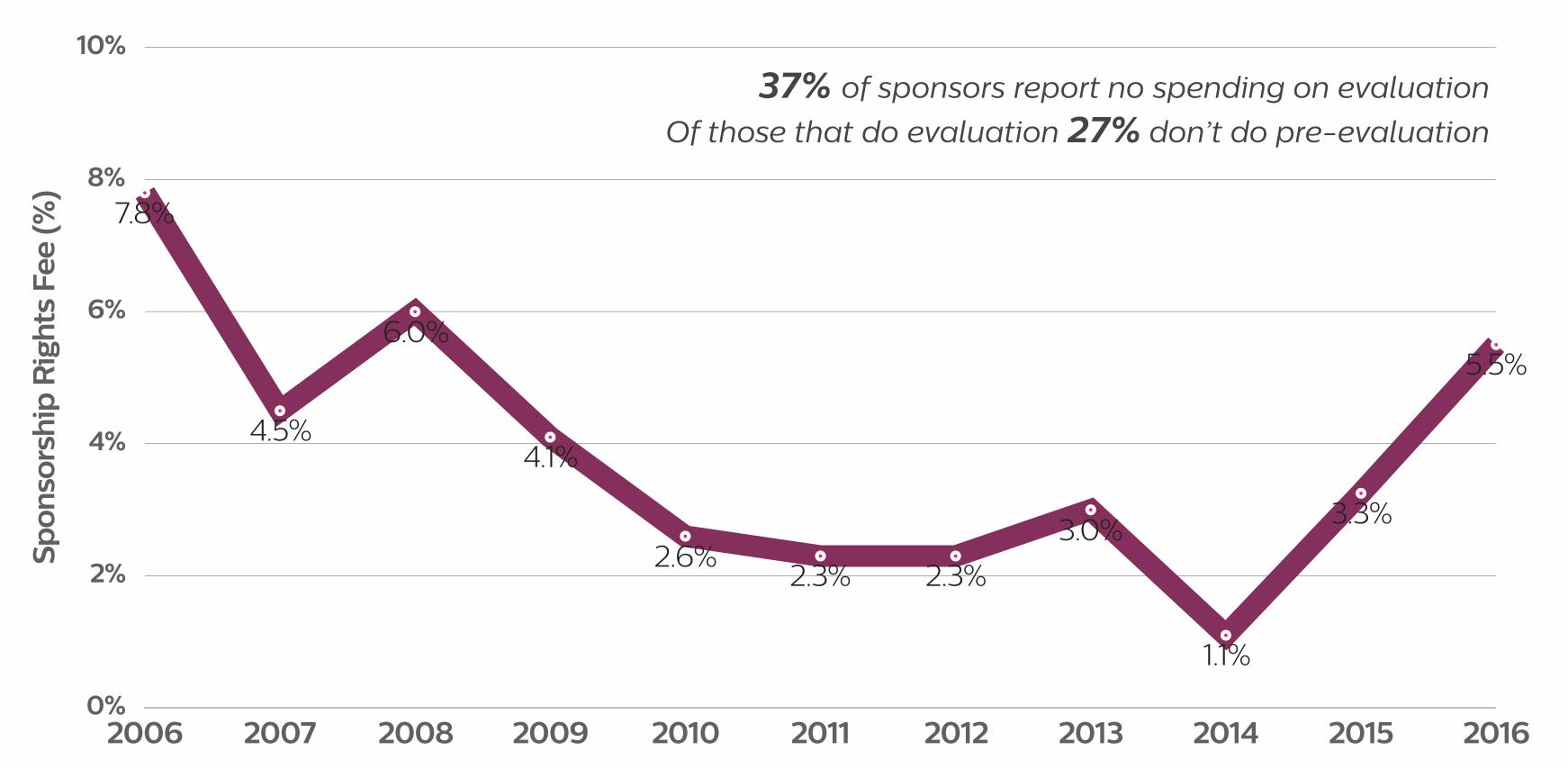


Evaluation

FINDINGS & TRENDS

SPONSOR EVALUATION

Sponsors only spent 3.7% of the evaluation amount on pre-sponsorship evaluation.





5.5%Of rights fee spent on evaluation in 2016

Observation: positive trend in evaluation!



PROPERTY SERVICING + EVALUATION

SERVICING

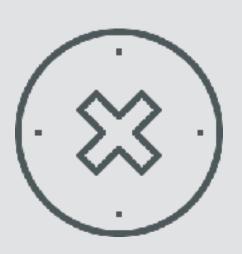
19.7%
Average of rights fees (rev.) are allocated to servicing sponsors (median is 12%)

EVALUATION



3.2%
of sponsorship revenue is allocated to evaluation

PROPERTY SERVICES



All 10

property-provided services underperform despite their importance and value



Insights

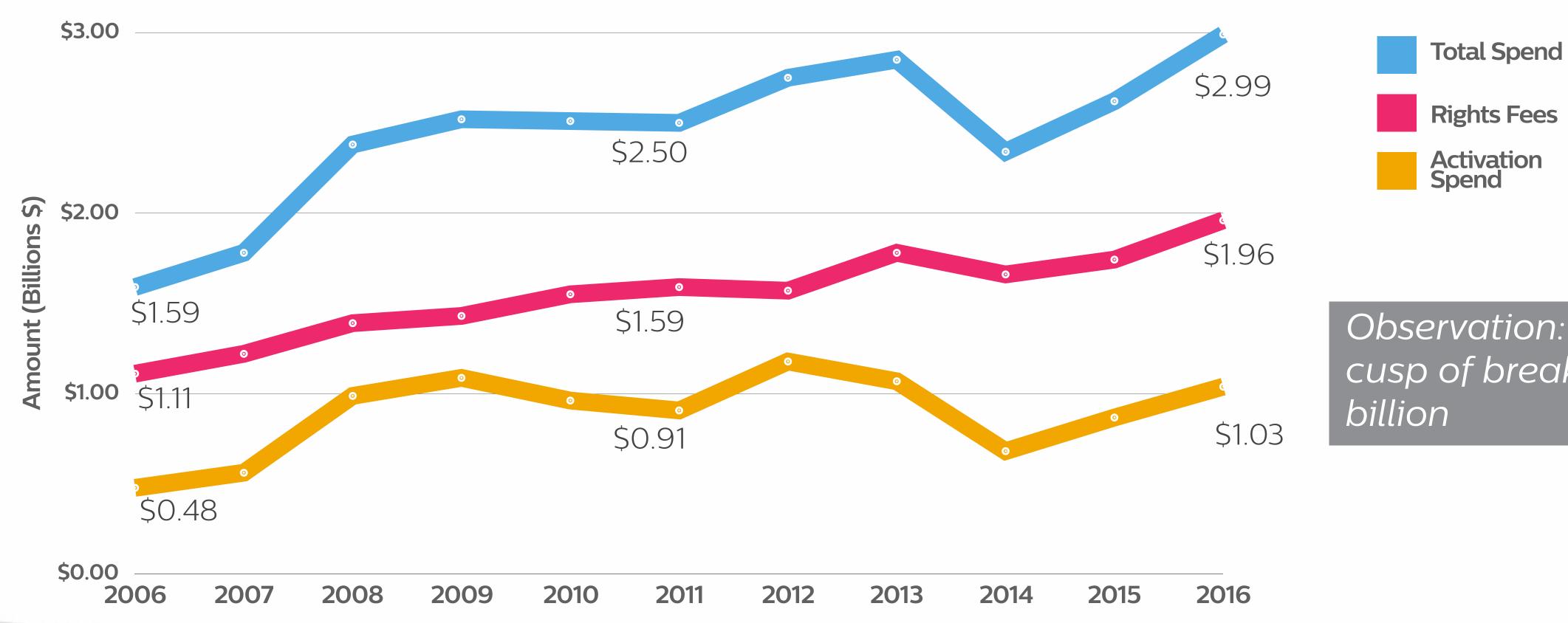
9 EXPECTATIONS & OBSERVATIONS

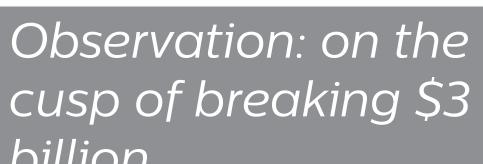
1. Let the good times roll!

Sponsor spending is up, activation (total spend, not ratio) is up, evaluation is up, and total spend is approaching \$3 billion!

CANADIAN INDUSTRY SIZE

Total grew by 11.8% in 2016, up to the highest recorded amount of \$2.99B. The cumulative annual growth rate for the total spend is 6.4%





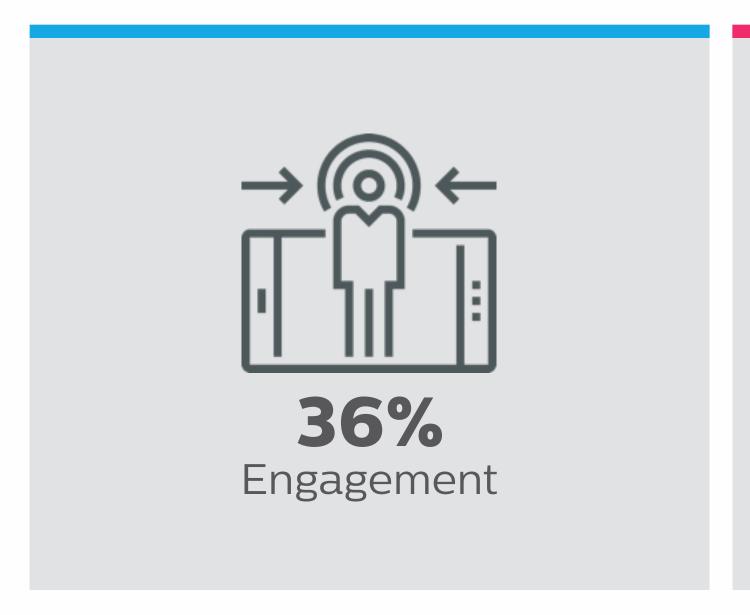


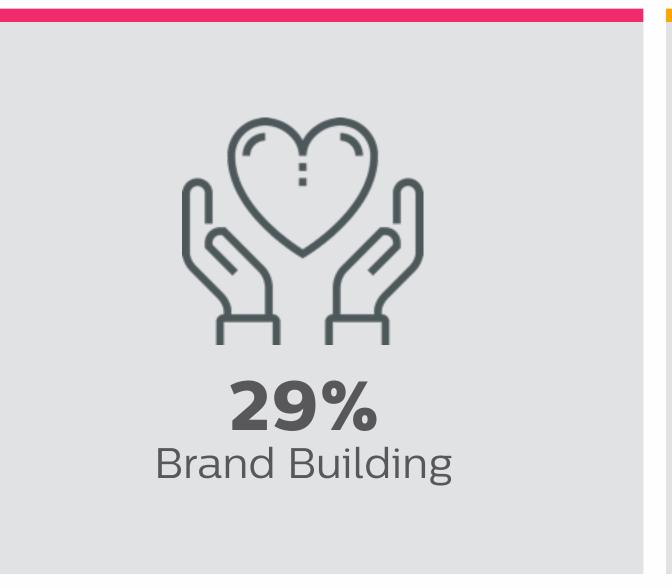
2. Sponsors' objectives are textbook.

The main pain point and/or business objective that sponsorship tries to achieve are engagement (1^{st}) and building the brand (2^{nd}).

SPONSORSHIP OBJECTIVES

What is the main pain point and/or business objective that sponsorship helps achieve? Response based on all respondents.







3. Yes. Branded content is king.

By a large margin, branded content is the activation choice of agencies and properties.

ACTIVATION TACTICS

What activation tactic best drives business results?

SPONSORS

PROPERTIES

AGENCIES



42%Hosting/Hospitality



35%Public Relations



32% Advertising



37%
Branded Content



16%
Hosting/Hospitality



11% Co-Promotions + Athletes



65%Branded Content



18% Social Media



5%
Product Sampling

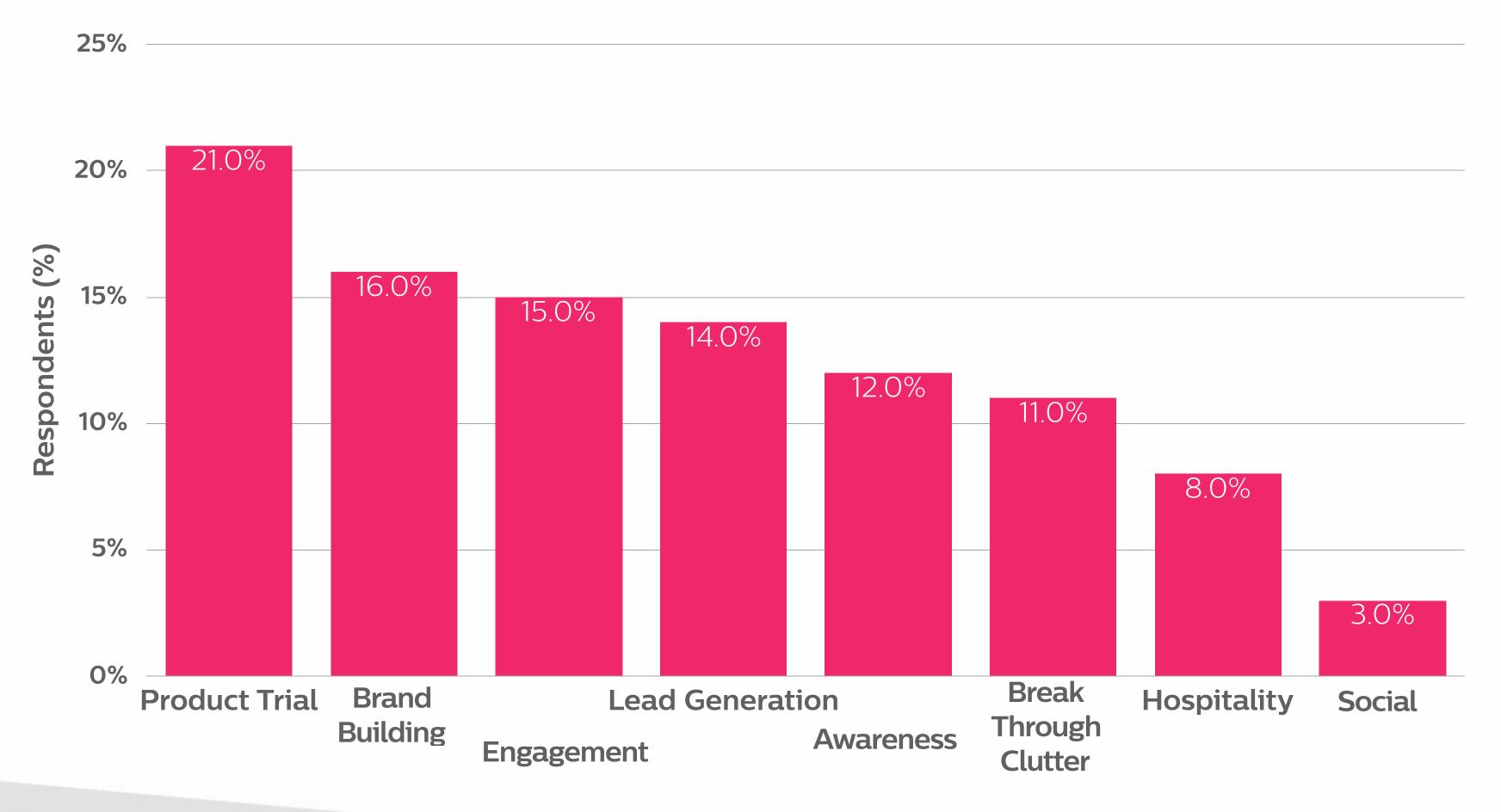


4. Experiential rules sponsors' objectives.

The most common objectives sponsors seek are related to experiential.

ACTIVATION OBJECTIVES FOR SPONSORS

Agencies let us know that sponsors seek a variety of activation objectives.



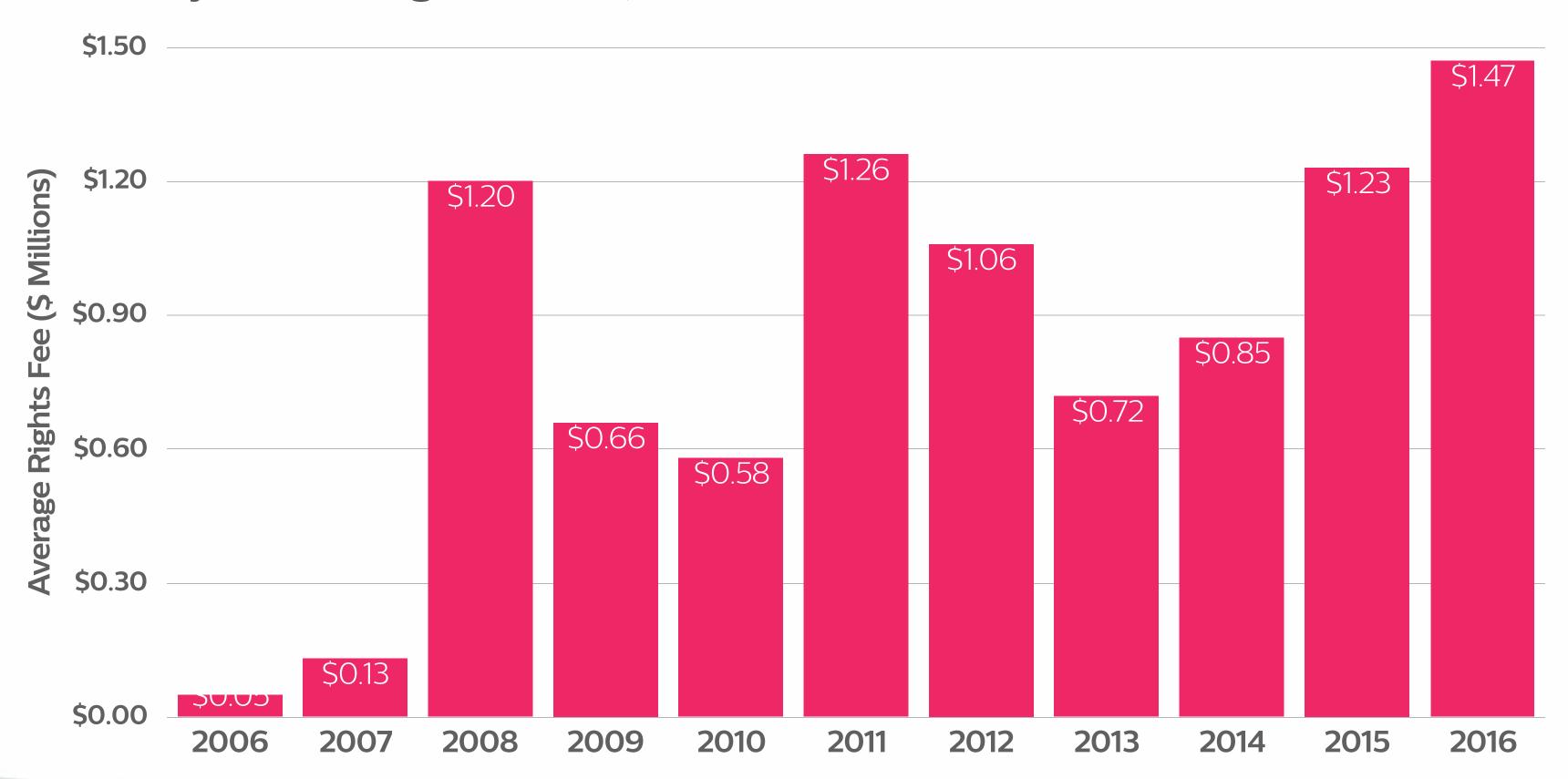
Observation:
experiential
dominates
activation priorities

5. Title sponsorship is premium.

This year saw the highest reported largest sponsorship value in CSLS – by a lot! There was also an observed diversification in the category of the largest sponsor.

SPONSORS' LARGEST SINGLE RIGHTS FEE

Sponsors report their largest single rights fee ranges from \$25,000 to \$6.5M. The 11-year average is \$837,000.



PROPERTIES' LARGEST SINGLE RIGHTS FEE

Properties report their largest single rights fee ranges from \$5,000 to \$17.5M. 2016 average is \$1,345,210.



26.2% Retail Trade



20.9%
Communications



13.9%
Public Administration



13.2% Finance



13.6%
Manufacturing

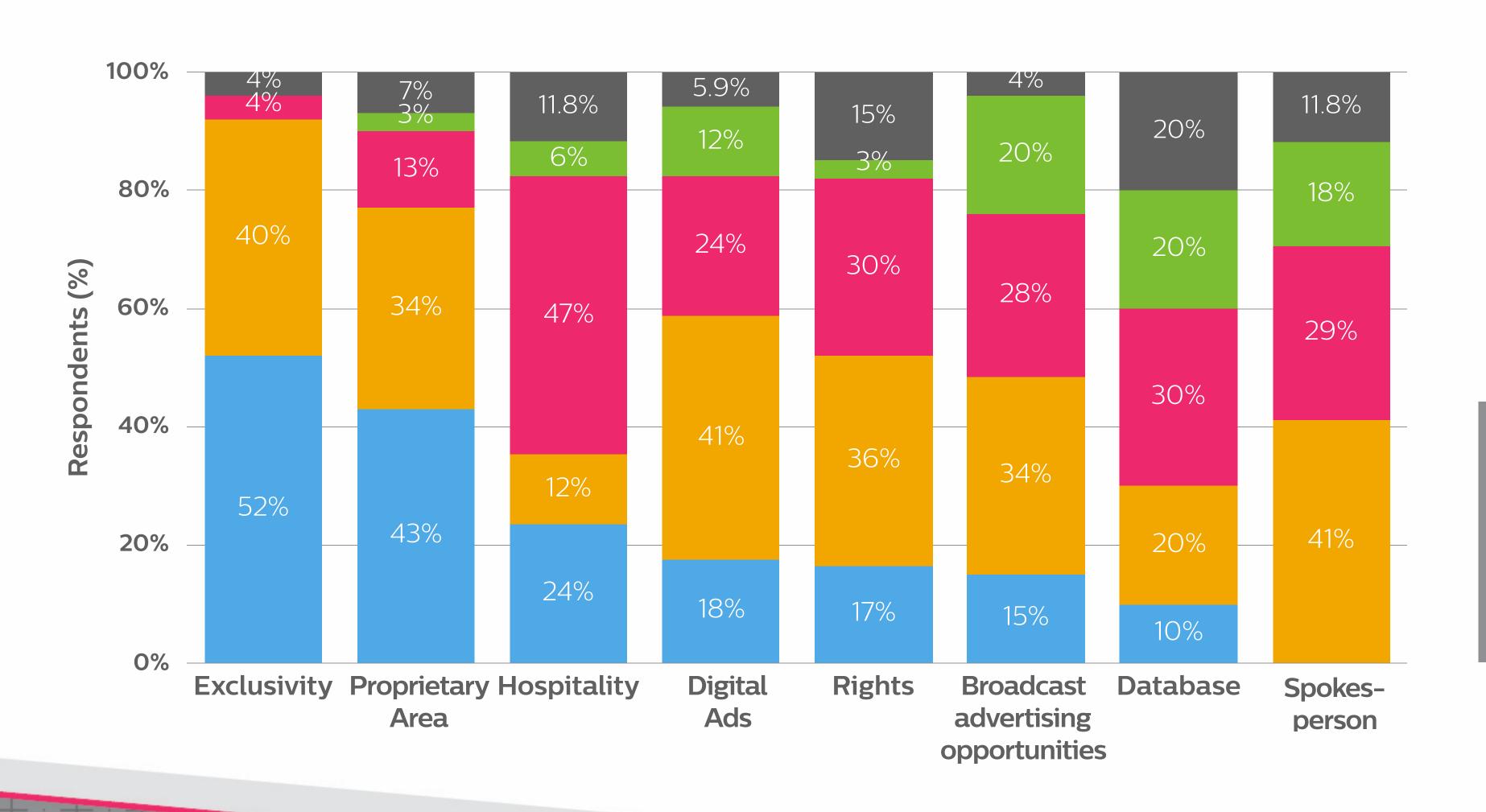


7.1%
Services

6. Don't underestimate exclusivity.

Exclusivity is the most valuable element for sponsors. In contrast, social media, as expected, is a channel and not a focus of investment.

VALUABLE BENEFITS TO SPONSORS





Observation:
exclusivity and
platform to
activate are most
important benefits

7. Sponsors and properties are still disconnected.

Not seeing eye-to-eye on forecasting for next year, reporting on ROI, service gaps are large and enduring.

FUTURE EXPECTATIONS

A positive outlook from sponsors, properties and agencies!

DECREASE

10.7% Sponsor



32.1% Property

47.0% Agency

STAY THE SAME

63.3% Sponsor



10.8% Property

3.0% Agency

INCREASE

26.0% Sponsor



57.1% Property

50.0% Agency

Observation: in line with previous years' results on this question, properties are the most optimistic, followed by agencies, then sponsors

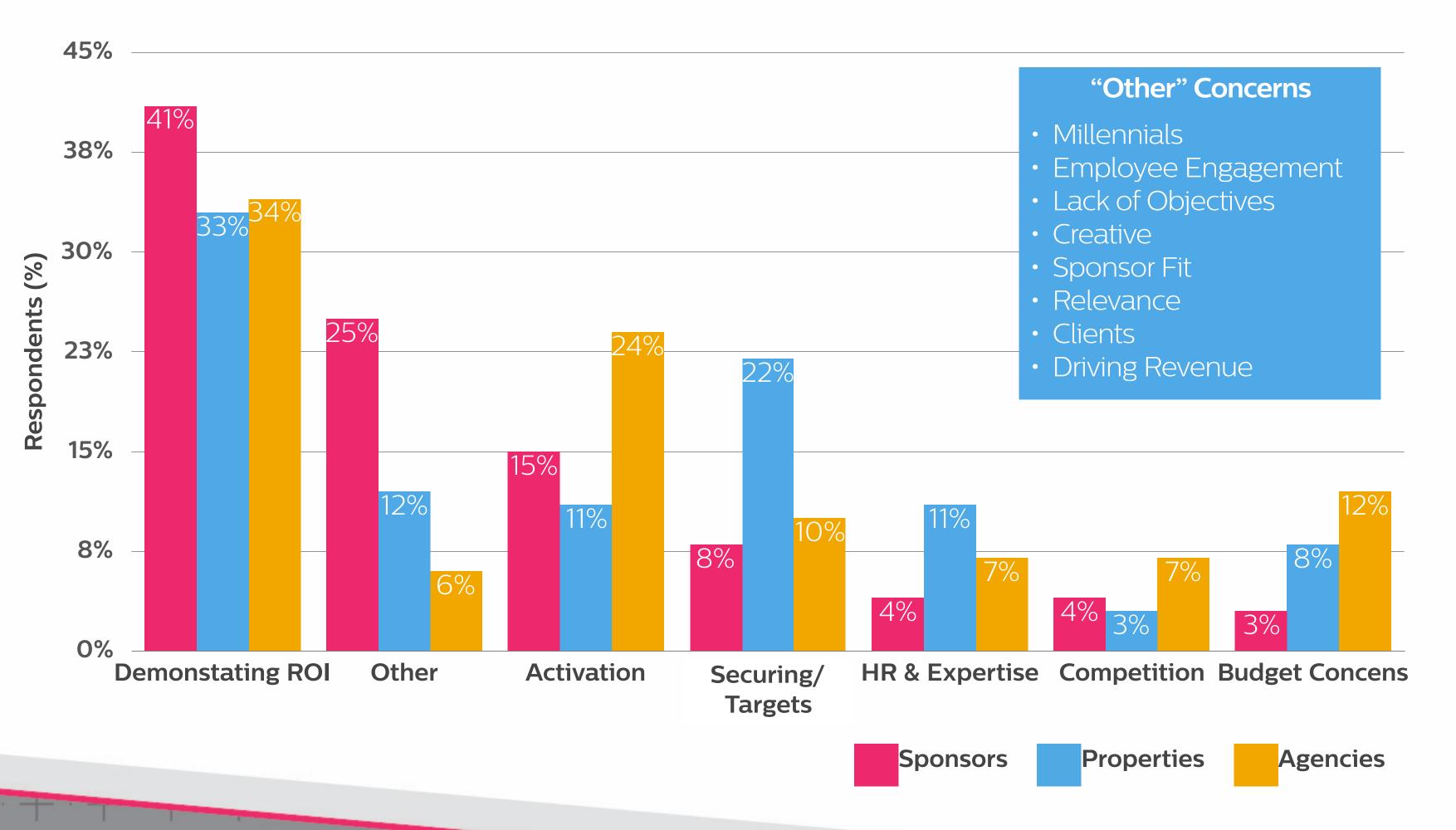


8. Sleep is lost over ROI.

Demonstrating ROI is among the top concerns for sponsors and agencies. Properties are concerned about securing sponsorship and hitting targets.

OPPORTUNITIES & THREATS

What keeps you up at night about sponsorship?



Observation: ROI is top choice for all, sponsors express most variability in answers, properties very different set of priorities than sponsors/agencies



OPPORTUNITIES & THREATS

What keeps you up at night about sponsorship?

"Staying fresh, relevant, unique with activations, campaigns."

"Maximizing limited budget while still being nimble enough to respond to unexpected opportunities."

"What is the ideal balance of sponsorship in the marketing mix?"

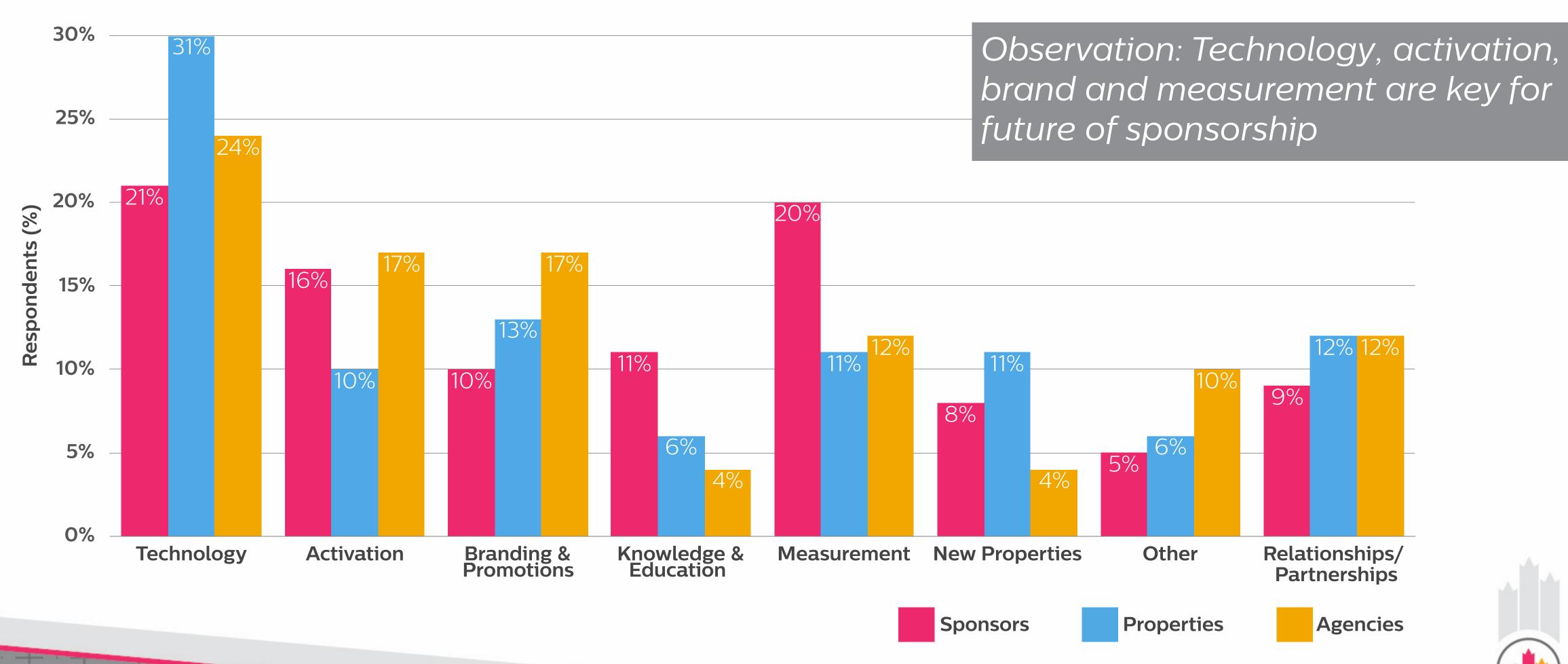
"Providing true value to customers, not just tricking them into purchasing a product."

9. People see a lot of opportunity and untapped potential.

There are several untapped areas for sponsorship – music, education, eSports, etc.

OPPORTUNITIES & THREATS

What are biggest opportunities for sponsorship in the next three years?





UNTAPPED AREAS

What sponsorship category has the most untapped potential?

Cause. "Brands are still learning how to authentically align with existing non-profits or create their own meaningful proprietary platforms based on causes/issues consumers are passionate about."

Value In-Kind. "Lack of understanding of what it can do for a sponsor."

Environmental Initiatives. "Sponsors will need to show they are making an impact within their own organizations as well rather just spending rights."

Post-Secondary. "Huge sponsorship opportunities from a truly marketing perspective for brands but the sector cannot see past donations."

eSports. "Huge audiences, captive, heavily digital and content focused."

Music. "Carries a lot of potential and fairly unowned in the eyes of the consumers right now."

Female Sports. "Brands are still not paying enough attention to both professional and amateur female sports."

Online Businesses. "They market through traditional media channels and haven't tapped the value of experiential partnerships."

CONCLUSION

Let the good times roll!

- Experiential rules sponsors' objectives.
- Sponsors and properties are still disconnected.

- 2 Sponsors' objectives are textbook.
- Title sponsorship is premium.

Sleep is lost over ROI.

Yes. Branded content is king.

- Don't underestimate exclusivity.
- People see a lot of opportunity and untapped potential.





Visit www.sponsorshiplandscape.ca to enter responses!

Questions or Comments?

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